

Resume

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Education Noëlle Ingeveldt

Noëlle Ingeveldt graduated from the Gerrit Rietveld Academy and obtained her Master of Arts from the Master Interior Architecture Research + Design at the Willem de Kooning Academie / Piet Zwart Institute. She teaches at the Hogeschool voor de Kunsten Utrecht in the Bachelor Design for Change and Innovation and is on the advisory board of M.I.A.R.D.

2019 - 2021	Master in Arts Master Interior Architecture Research + Design: Willem de Kooning Academie / Piet Zwart Institute, Rotterdam
2009 - 2013	Bachelor in Design DesignLAB, Gerrit Rietveld Academy, Amsterdam
2008 - 2009	Preparatory course Gerrit Rietveld Academy, Amsterdam
2006 - 2008	VWO Nijmeegse Scholengemeenschap Groenewoud, Nijmegen
2000 - 2006	

Education Juriaan van Berkel

Juriaan van Berkel graduated from the Amsterdam University of Applied Sciences and obtained his Master of Arts at the Hogeschool voor de Kunsten Utrecht, School of Creative Transformation.

He is a frequent lecturer at the Hogeschool voor de Kunsten Utrecht and other academies.

2021 - 2023	Master in Arts Master Crossover Creativity: Hogeschool voor de Kunsten Utrecht, Utrecht
2009 - 2015	Bachelor in Communication Redactie en mediaproductie, Hogeschool van Amsterdam, Amsterdam
2006 - 2008	Propaedeutic Communication International Communication and Media, Hogeschool van Utrecht, Utrecht
2000 - 2006	HAVO Scholengemeenschap Laar en Berg, Laren

Prizes, grants and residencies

2024 - Winner of the Dutch Association for Bio-ethics Award
Project: Necrosonic Landscapes

2024 - Winner Jodorowsky Award
Project: Ans and the Universe at the Hermetic Film Festival

2024 - Residency: StrandLAB, Almere
Project: De Zeven Plagen van Styx

2024 - Design Grant Stimuleringsfonds
Project: De Zeven Plagen van Styx

2024 - Grant - FlevoLAB
Project: De Zeven Plagen van Styx

2024 - Residency: Studio Zookeeper
Project: Reflections on Disturbed Cycles

2024 - Grant - CBK Rotterdam
Project: Reflections on Disturbed Cycles

2023 - Residency: BioArt Laboratories
Project: Necrosonic Landscapes

2023 - Grant - CBK Rotterdam
Project: Necrosonic Landscapes

2022 - 2023 - Stimuleringsfonds Talent Development Grant
Project: Bear Country

2022 - Grant - Cultuurfonds
Project: Bear Country

2022 - Residency: BioArt Laboratories
Project: Dead and Alive

2022 - Grant : Stichting Stokroos
Project: Dead and Alive

2022 - Residency: Nieuwe makers - Flevolab / 2Turven hoog
Project: Staat van de Mol

2021 - Residency: Message in a Photo
Project: The Crayfish invasion

2021 - Research grant: Piet Zwart Institute
Project: Return of the Wolf

2021 - Alumni Award: Piet Zwart Institute
Project: Return of the Wolf

Exhibitions and lectures

Upcoming exhibitions

November 2025/
May 2026 **FUNGI: Anarchist Designers – Nieuwe Instituut**
Group exhibition: curated by Anna Tsing and Feifei Zhou

Past exhibitions

January 2025 **Ans and the Universe – International Film Festival Rotterdam**
Podium Islemunda - Screening: IFFR Year Round

December 2024 **Ans and the Universe – Hermetic Film Festival**
Screening: Venice - Italy

December 2024 **Ans and the Universe – 30__70 Docfest**
Screening: Vittorio Veneto - Italy

November 2024/
February 2025 **Necrosonic Landscapes – Museum Heerenveen**
Group exhibition: 100 jaar is niets!

Oktober 2024 **Reflections on Disturbed Cycles – Dutch Design Week 2024**
Group exhibition: The Symbiocene Forest - Coexistence, BioArt Laboratories, Eindhoven

Oktober 2024 **De Zeven Plagen van Styx**
Performance: StrandLAB, Almere

May 2024 /
September 2024 **Under Six Meters of Sand – Radius CCA, Delft**
Group exhibition: FROM RASTER TO VECTOR: THE NETHERLANDS AS PROFIT LANDSCAPE

June 2024 **Reflections on Disturbed Cycles**
Solo exhibition: Rensenpark Emmen

February 2024 **Ans and the Universe – Het Nieuwe Instituut**
Screening: Stimuleringsfonds Presents Talent X Nieuwe Instituut

January 2024 **Necrosonic Landscapes - Rotterdam Art Week**
Group exhibition: The New Current, Brutus, Rotterdam

January 2024 **Ans and the Universe - International Film Festival Rotterdam**
Premiere and two screenings: LantarenVenster and Cinerama

October 2023 **Necrosonic Landscapes - Dutch Design Week 2023**
Group exhibition: Down to Earth, BioArt Laboratories, Eindhoven

June 2023 /
September 2023 **Dead and Alive - IJsselbiënnale 2023**
Group exhibition: Nevengeul, Centrale Harculo, Zwolle

April 2023 **De Staat van de Mol - 2 Turven Hoog festival**
Performance: Gallery Kunst is leuk, Almere

March 2023 /
July 2023 **Under Six Meters of Sand - TENT Rotterdam**
Solo exhibition: Rotterdam cultural studies TENT

January 2023 /
June 2023

November 2022

October 2022

June 2022 /
September 2022

June 2022

June 2022

April 2022

November 2021

October 2021

July 2021

May 2021

Lectures

March 2025

December 2024

November 2024

February 2024

October 2023

June 2023

May 2023

October 2022

June 2022

March 2022

Dead and Alive - Museum Jan Cunen

Group exhibition: Leven en Laten Leven

Under Six Meters of Sand – Public Library, Barendrecht

Screening and talk

Dead and Alive - Dutch Design Week 2022

Group exhibition: The Symbioscene Forest, BioArt Laboratories

The Crayfish Invasion - Wageningen University

Group exhibition: Future of Nature, Message in a Photo (MIAP)

Staat van de Mol - Land Art Festival Flevoland

Performance

The Crayfish Invasion - Stoepstories, Amsterdam

Performance + lecture: artistic research

A modern archive - High-Rise Rotterdam en M.I.A.R.D.

Research project

Return of the Wolf - Filmtheater Focus, Nijmegen

Screening: Return of the Wolf, as part of Geldersdoek

Return of the Wolf - Dutch Design Week 2021

Group exhibition: Central Library, Eindhoven

Return of the Wolf - Rotterdam Art Week

Group exhibition: The In-Between, Hofbogen Rotterdam

Documentary: Under Six Meters of Sand - RTV Rijnmond

TV premiere

Lecture - Artistic research - University of Amsterdam

Lecture - Artistic research - Dutch Association for bio-ethics

Lecture - Artistic research - Radboud University

Lecture - Artistic research - M.I.A.R.D. Piet Zwart Institute

Lecture - Bear Country - Dutch Design Week 2023

Lecture - Bear Country - TENT Rotterdam

Lecture - Artistic research - M.I.A.R.D. Piet Zwart Institute

Lecture - Dead and Alive - Next Nature Network Dutch Design Week 2022

Lecture - The Crayfish Invasion - Wageningen University

Lecture - The Crayfish Invasion - Sexyland Amsterdam